

SWING $\text{♩} = 118$

FREDDIE'S SIDE OF THE BLUES

KENNY RITTENHOUSE

(JAN 2009)

DRUMS PLAY TIME ON TOP THEN CUE BAR 1

A DEDICATED TO FREDDIE HUBBARD 1938-2008

7 XS - BRASS STAGGERED ENTRANCES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5 (OPT)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

ACOUSTIC BASS

DRUMS

1 2 3 4 5 6 7 8 9 10 11 12

B

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GUITAR

PIANO

BASS

DRUMS

13 14 15 16 17 18 19 20 21 22 23 24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

B $\flat$ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32 33 34 35 36

$A\flat 13$ $C+7$ $B\flat 13$ $E\flat 13$ $C 7\flat 9$ $F 13$

$A\flat 13$ $C+7$ $B\flat 13$ $E\flat 13$ $C 7\flat 9$ $F 13$

$A\flat 13$ $C+7$ $B\flat 13$ $C 7ALT$ $F 13$

TO CODA



SAX SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUITAR

PIANO

BASS

DRUMS

37 38 39 40 41 42 43 44 45 46 47 48

Chord progressions: $\flat 13$, $A \flat 13$, C+7, $\flat 13$, $E \flat 13$, F13

ON CUE FOR LAST SOLOIST - BRASS BACKGROUNDS

SCORE - FREDDIE'S SIDE OF THE BLUES PG. 5

Score for Freddie's Side of the Blues, Page 5. The score is divided into two systems. The first system covers measures 49 to 56, and the second system covers measures 57 to 60. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GUITAR, PIANO, BASS, and DRUMS. The key signature is one sharp (F#). The tempo is marked 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows a sequence of chords: G15, F15, A+7, G15, C15, A+7, and D15. The second system shows a sequence of chords: Eb15, Ab15, C+7, Eb15, Eb15, and F15. The score is written for a large ensemble, including brass, woodwinds, and rhythm section instruments.

49 50 51 52 53 54 55 56 57 58 59 60



OPEN BASS SOLO

Score for Freddie's Side of the Blues, Page 6, featuring an Open Bass Solo. The score is written for a 12-piece band, including five woodwinds, four brass players, four tenors, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 61 through 72. The bass solo section begins at measure 69.

Chord Progression (Measures 61-72):

Measure	Chord
61	G13
62	G13
63	F13
64	A+7
65	G13
66	C13
67	F13
68	G13
69	C13
70	F13
71	G13
72	C13

Instrument Parts:

- ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX:** Play a rhythmic pattern of eighth notes and quarter notes, primarily on the G and A notes of the scale.
- B4 TPT. 1, B4 TPT. 2, B4 TPT. 3, B4 TPT. 4:** Play a rhythmic pattern of eighth notes and quarter notes, primarily on the G and A notes of the scale.
- TEN. 1, TEN. 2, TEN. 3, B. TEN.:** Play a melodic line consisting of eighth and quarter notes, primarily on the G and A notes of the scale.
- GIUITAR, PIANO, BASS:** Play a rhythmic pattern of eighth notes and quarter notes, primarily on the G and A notes of the scale.
- DRUMS:** Play a rhythmic pattern of eighth notes and quarter notes, primarily on the G and A notes of the scale.



SCORE - FREDDIE'S SIDE OF THE BLUES PG. 7

Musical score for Freddie's Side of the Blues, Page 7. The score is written for a large ensemble, including five woodwinds (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax), four Trumpets (TPT. 1-4), four Tenors (TBN. 1-4), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 73 through 84. The woodwinds and Trumpets play a melodic line, while the Tenors play a harmonic line. The Guitar, Piano, and Bass provide a rhythmic accompaniment, and the Drums provide a steady beat. The score includes various musical notations, such as notes, rests, and dynamic markings (mf, f, p). The woodwinds and Trumpets play a melodic line, while the Tenors play a harmonic line. The Guitar, Piano, and Bass provide a rhythmic accompaniment, and the Drums provide a steady beat. The score includes various musical notations, such as notes, rests, and dynamic markings (mf, f, p).

73 74 75 76 77 78 79 80 81 82 83 84

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

B $\flat$ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUITAR

PIANO

BASS

DRUMS

85 86 87 88 89 90 91 92 93 94 95 96

Chord symbols: A7 $\flat$ 5, A $\flat$ 13, C7, B $\flat$ 13, E $\flat$ 13, C7ALT, F7, C+7, B $\flat$ 13, E $\flat$ 13, D $\flat$ 7 C+7.



Musical score for Freddie's Side of the Blues, Page 9. The score is written for a 12-piece band, including five woodwinds, four brass instruments, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 97 through 108.

Woodwinds: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX. All parts are currently silent.

Brass: B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN. All parts are currently silent.

Guitar: The guitar part features a complex harmonic structure with various chords and melodic lines. Chords indicated above the staff include C+7, B♭13, E♭13, D♭7 C+7, and C+7. The notation includes many beamed sixteenth notes.

Piano: The piano part provides a harmonic foundation with chords and melodic lines. Chords indicated below the staff include C+7, B♭13, E♭13, D♭7 C+7, and C+7. The notation includes many beamed sixteenth notes.

Bass: The bass line is a single melodic line in the bass clef, featuring eighth and sixteenth notes.

Drums: The drum part is represented by a series of diagonal slashes indicating a steady rhythmic pattern.

Measure numbers 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108 are displayed below the drum staff.

Musical score for Freddie's Side of the Blues, Page 10. The score is written for a 12-piece band, including five woodwinds, four brass instruments, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4.

The instruments and their parts are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI SAX
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- B♭ TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- GIUITAR
- PIANO
- BASS
- DRUMS

The score spans measures 109 to 120. The guitar and piano parts include chord markings: C+7, B♭13, E♭13, D♭7 C+7, and C+7. The bass part includes a double bar line and a repeat sign. The drums part includes a double bar line and a repeat sign.

Measure numbers: 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

B $\flat$ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GIUITAR

PIANO

BASS

DRUMS

121 122 123 124 125 126 127 128 129 130 131 132

C+7 $\flat$ 13 $\flat$ 13 $\flat$ 7 C+7 C+7 $\flat$ 13 $\flat$ 13 $\flat$ 7 C+7 C+7 $\flat$ 13 $\flat$ 13 $\flat$ 7 C+7

C+7 $\flat$ 13 $\flat$ 13 $\flat$ 7 C+7 C+7 $\flat$ 13 $\flat$ 13 $\flat$ 7 C+7 C+7 $\flat$ 13 $\flat$ 13 $\flat$ 7 C+7

$\flat$ 7 C+7



4TH TRPT SOLO

BONES LAST 4XS OF TRPT SOLO

3RD TRPT SOLO

SCORE - FREDDIE'S SIDE OF THE BLUES PG. 12

Score for 4th Trumpet Solo, Bones Last 4xs of Trumpet Solo, and 3rd Trumpet Solo. The score is written for 12 measures, numbered 133 to 144.

4th TRPT SOLO: Measures 133-137. The 4th Trumpet part is marked with "OPEN" and "LAST X" in measures 136 and 137.

BONES LAST 4XS OF TRPT SOLO: Measures 138-141. The 4th Trumpet part is marked with "OPEN" and "LAST X" in measures 138, 139, 140, and 141.

3RD TRPT SOLO: Measures 142-144. The 3rd Trumpet part is marked with "OPEN" and "LAST X" in measures 142, 143, and 144.

Other Instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Guitar, Piano, Bass, and Drums are also present in the score.

Measure 133: 4th TRPT SOLO, BONES LAST 4XS OF TRPT SOLO, 3RD TRPT SOLO.

Measure 134: 4th TRPT SOLO, BONES LAST 4XS OF TRPT SOLO, 3RD TRPT SOLO.

Measure 135: 4th TRPT SOLO, BONES LAST 4XS OF TRPT SOLO, 3RD TRPT SOLO.

Measure 136: 4th TRPT SOLO, BONES LAST 4XS OF TRPT SOLO, 3RD TRPT SOLO.

Measure 137: 4th TRPT SOLO, BONES LAST 4XS OF TRPT SOLO, 3RD TRPT SOLO.

Measure 138: 4th TRPT SOLO, BONES LAST 4XS OF TRPT SOLO, 3RD TRPT SOLO.

Measure 139: 4th TRPT SOLO, BONES LAST 4XS OF TRPT SOLO, 3RD TRPT SOLO.

Measure 140: 4th TRPT SOLO, BONES LAST 4XS OF TRPT SOLO, 3RD TRPT SOLO.

Measure 141: 4th TRPT SOLO, BONES LAST 4XS OF TRPT SOLO, 3RD TRPT SOLO.

Measure 142: 4th TRPT SOLO, BONES LAST 4XS OF TRPT SOLO, 3RD TRPT SOLO.

Measure 143: 4th TRPT SOLO, BONES LAST 4XS OF TRPT SOLO, 3RD TRPT SOLO.

Measure 144: 4th TRPT SOLO, BONES LAST 4XS OF TRPT SOLO, 3RD TRPT SOLO.

SCORE - FREDDIE'S SIDE OF THE BLUES PG. 13

145 146 147 148 149 150 151 152 153 154 155 156



ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX
B $\flat$ TPT. 1
B $\flat$ TPT. 2
B $\flat$ TPT. 3
B $\flat$ TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GUITAR
PIANO
BASS
DRUMS

157 158 159 160 161 162 163 164 165 166 167 168

Handwritten musical score for Freddie's Side of the Blues, page 14. The score is for a 12-piece band, including Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, B $\flat$ Trumpets 1-4, Tenor Bones 1-3, Bass Bone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 157 through 168. The music features a variety of notes, rests, and dynamic markings (mp, mf, f). The guitar, piano, and bass parts include handwritten chord symbols: C+7, B $\flat$ 13, E $\flat$ 13, F13, B $\flat$ 13, A7 $\flat$ 5, and A $\flat$ 13. The drums part is indicated by a double bar line and a series of slashes, suggesting a specific drum pattern.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUITAR

PIANO

BASS

DRUMS

169 170 171 172 173 174 175 176 177 178 179 180



DRUM SOLO

3 XS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUITAR

PIANO

BASS

DRUMS

181 182 183 184 185 186 187 188 189 190 191 192

Chord symbols: C+7, B♭15, E♭15, C7ALT, F7#9

CODA**4XS BRASS STAGGERED ENTRANCES**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GUITAR
PIANO
BASS
DRUMS

PLAY LAST EXS ONLY

D.S. AL CODA

CODA

193 194 195 196 198 199 200 201 202 203 204

4XS BRASS STAGGERED ENTRANCES

Guitar Chords: $f7_{b5}^{\#5}$, $C+7$, $bD13$, $Eb13$

Musical score for Freddie's Side of the Blues, page 18. The score is for a jazz ensemble and includes parts for five woodwinds, four brass instruments, three tenors, guitar, piano, bass, and drums. The music is in 4/4 time and features a key change from D major to B-flat major at measure 206. The score is divided into measures 205 through 209.

Woodwinds: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX. All woodwinds play a melodic line in measures 205-206, then rest in measures 207-209.

Brass: Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4. All brass instruments play a melodic line in measures 205-206, then rest in measures 207-209.

Reeds: TBN. 1, TBN. 2, TBN. 3, B. TBN. All reeds play a melodic line in measures 205-206, then rest in measures 207-209.

Guitar: Plays a rhythmic pattern in measures 205-206, then rests in measures 207-209.

Piano: Plays a rhythmic pattern in measures 205-206, then rests in measures 207-209.

Bass: Plays a rhythmic pattern in measures 205-206, then rests in measures 207-209.

Drums: Plays a rhythmic pattern in measures 205-206, then rests in measures 207-209.

Measure 205: Key of D major. All instruments play a melodic line.

Measure 206: Key change to B-flat major. All instruments play a melodic line.

Measure 207: Key of B-flat major. All instruments rest.

Measure 208: Key of B-flat major. All instruments rest.

Measure 209: Key of B-flat major. All instruments rest.