

Take Five

O 3436

Expressively ♩ = 72

Jazz Orchestra

Comp. Paul Desmond

Arr. Kenny Rittenhouse

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cymbal swell *flute solo* *oboe solo*

Flute 1.2
Oboe 1.2
Clarinet Bb 1.2
Bassoon 1.2
F Horn 1.2
F Horn 3.4
Alto Sax. 1.2
Tenor Sax. 1.2
Baritone Sax.
Trumpet 1.2
Trumpet 3.4
Trombone 1
Trombone 2.3
Bass Trombone
Tuba
Piano
Piano
Piano
Acoustic Bass
Drum Set
Vibraphone
Timpani
Harp
Violin 1
Violin 2
Viola
Cello
Double Bass

mp *mf* *tenuto* *mp* *Solo* *mf*

B Δ⁹ A^{b-9} B^{b-9} E^{b7}₁₀³ A^{b-9} D^{b7}₁₀³ G^{bΔ}⁹ C⁷₁₅⁵ B Δ⁹ A^{b-9} B^{b-9} E^{b7}₁₀³ E^{b7}₁₀³

C^{bΔ}⁹ C^{bΔ}⁹

Cb Major

1 2 3 4 5 6

Swing ♩ = 176

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Bass Bone

tuba

Pno.

Bass

Drums

Vib.

tmpr

Hp.

Vln. 1

Vln. 2

Vla.

Cello

bass

7

8

9

10

11

12

Fl. 1.2

Ob. 1.2

B♭ Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

A. Sx. 1.2

T. Sx. 1.2

B. Sx.

Tpt. 1.2

Tpt. 3.4

Tbn. 1

Tbn. 2.3

Bass Bone

tuba

Pno.

Bass

Drums

Vib.

tmpr

Hp.

Vln. 1

Vln. 2

Vla.

Cello

bass

13 14 15 16 17 18

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Bass Bone

tuba

Pno.

Bass

Drums

Vib.

tmpr

Hp.

Vln. 1

Vln. 2

Vla.

Cello

bass

19

20

21

22

23

24

30

This page contains the musical score for measures 31 through 36 of the piece "Take Five (JO)". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 5/4. The score is divided into measures 31, 32, 33, 34, 35, and 36. The instruments listed on the left are: Fl. 1.2, Ob. 1.2, Br Cl. 1.2, Bsn. 1.2, Hn. 1.2, Hn. 3.4, A. Sx. 1.2, T. Sx. 1.2, B. Sx., Tpt. 1.2, Tpt. 3.4, Tbn. 1, Tbn. 2.3, Bass Bone, tuba, Pno., Bass, Drums, Vib., tmpn, Hp., Vln. 1, Vln. 2, Vla., Cello, and bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Pno. part has a "C 7ALT" marking above measure 36. The Drums part has a "Z" marking above measure 36. The Vib. part has a "Z" marking above measure 36. The tmpn part has a "Z" marking above measure 36. The Hp. part has a "Z" marking above measure 36. The Vln. 1 part has a "Z" marking above measure 36. The Vln. 2 part has a "Z" marking above measure 36. The Vla. part has a "Z" marking above measure 36. The Cello part has a "Z" marking above measure 36. The bass part has a "Z" marking above measure 36.

Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
A. Sx. 1, 2
T. Sx. 1, 2
B. Sx.
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1
Tbn. 2, 3
Bass Bone
tuba
Pno.
Bass
Drums
Vib.
tmpr
Hp.
Vln. 1
Vln. 2
Via.
Cello
bass

37 38 39 40 41 42

45

Fl. 1.2
Ob. 1.2
Br Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
A. Sx. 1.2
T. Sx. 1.2
B. Sx.
Tpt. 1.2
Tpt. 3.4
Tbn. 1
Tbn. 2.3
Bass Bone
tuba
Pno.
Bass
Drums
Vib.
tmpr
Hp.
Vln. 1
Vln. 2
Vla.
Cello
bass

43 44 45 46 47 48

Fl. 1.2
Ob. 1.2
B♭ Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
A. Sx. 1.2
T. Sx. 1.2
B. Sx.
Tpt. 1.2
Tpt. 3.4
Tbn. 1
Tbn. 2,3
Bass Bone
tuba
Pno.
Bass
Drums
Vib.
tmpr
Hp.
Vln. 1
Vln. 2
Vla.
Cello
bass

49 50 51 52 53 54

B♭Δ⁹ A♭-9 G♭Δ⁷
B♭Δ⁹ A♭-9 G♭Δ⁷
cymbals