

NAIMA

JOHN COLTRANE
ARR. KENNY RITTENHOUSE

MAESTOSO! ♩=72

SOPRANO SAX

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

ACOUSTIC BASS

DRUMS

1 2 3 4

SCORE - NAIMA PG. 2

SWING TWO FEEL $\text{♩} = 90-92$

SONG TWO FEET 9-13

SOP SAX
ALTO 2
TENOR 1
TENOR 2
BARI SAX

TPT 1
TPT 2
TPT 3
TPT 4

TBN 1
TBN 2
TBN 3
B. TBN

GUITAR
PIANO
A. BASS
DRUMS

mf
f
SLIGHT RIT.
STRAIGHT 8TH GROOVE
SLIGHT RIT...

6 7 8 9 10 11 12 13

SCORE - NAIMA PG. 3

Musical score for NAIMA PG. 3, measures 14 to 29. The score includes staves for SOP SAX, ALTO 2, TENOR 1, TENOR 2, BARI SAX, TPT 1, TPT 2, TPT 3, TPT 4, TBN 1, TBN 2, TBN 3, B. TBN, GUITAR, PIANO, A. BASS, and DRUMS.

The SOP SAX part features a melodic line starting in measure 14, marked with a breath mark (s) above the staff. The rest of the ensemble is mostly silent, with some rhythmic patterns in the lower sections.

Chord progressions for GUITAR, PIANO, and A. BASS are indicated below the staves:

- Measures 14-17: B^b-7/E^b
- Measures 18-19: E^b-7
- Measures 20-21: B^b9^b5/E^b
- Measures 22-23: A^b9^b5/E^b
- Measures 24-25: $A^b\Delta7/E^b$
- Measures 26-29: $A^b\Delta7/E^b$

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

SCORE - NAIMA PG. 4

A

SOP SAX
 ALTO 2
 TENOR 1
 TENOR 2
 BARI SAX
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TBN 1
 TBN 2
 TBN 3
 B. TBN
 GUITAR
 PIANO
 A. BASS
 DRUMS

30 31 32 33 34 35 36 37

SCORE - NAIMA PG. 5

SOP SAX
 ALTO 2
 TENOR 1
 TENOR 2
 BARI SAX
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TBN 1
 TBN 2
 TBN 3
 B. TBN
 GUITAR
 PIANO
 A. BASS
 DRUMS

"LEAD OVER ENSEMBLE"

B13^{b5}/E^b A13^{b5}/E^b A^bΔ7/E^b

B13^{b5}/E^b A13^{b5}/E^b A^bΔ7/E^b

B13^{b5}/E^b A13^{b5}/E^b A^bΔ7/E^b

38 39 40 41 42 43 44 45