

Last Train To Harlem

Movement #1 from "New York Suite"

Comp/Arr: Kenny Rittenhouse

2020 edition

Swing Bossa ♩=108 "Drums double x feel"

4xs (pno/bass start, gtr/drums in 3rdx)

A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASSTROMBONE

GUITAR

PIANO

ACOUSTICBASS

*these are sample rhythms only to give an idea of groove

4xs (pno/bass start, gtr/drms in 3rdx)

4xs (pno/bass start, gtr/drms in 3rdx)

4xs (pno/bass start, gtr/drms in 3rdx)

2

3

4

5

6

7

8

9

10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

E. TBN.

GUITAR

PIANO

BASS

11

12 13 14 15 16 17 18 19 20

play as written

B^b-9 A^bΔ⁹ B^b-9 A^bΔ⁹/C B^b-9 A^bΔ⁹/C B^b-9 A^bΔ⁹ B^b-9 A^bΔ⁹ B^b-9 A^bΔ⁹

B

Musical score for "Last Train to Harlem" page 3, measures 22-30. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Bb Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Bass. The key signature is Bb major (two flats). The score features various dynamics (mp, mf) and articulations (accents, slurs). The piano part includes chord symbols Bb-9 and Ab D9/C. The bass part includes double bar lines with a "2" indicating a repeat or measure rest.

31

40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUITAR

PIANO

BASS

41

42 43 44 45 46 47 48 49 50