

performance time 8:00

Jazz Orchestra

Freddie Hubbard
Arr. Kenny Rittenhouse

BOSSA $\text{♩} = 140$

A

Flute 1 & 2

Oboe 1

Bb Clarinet 1 & 2

Bassoon

Bb Soprano Sax

Alto Sax 2

Tenor Sax 1&2

Baritone Sax.

Solo Flugel

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Tpts 1 & 2

Trumpet 3

Trombone 1 & 2

Bass Trombone

Guitar

Piano

Acoustic Bass

Drum Set

Vibraphone

Aux. Perc

Violin 1

Violin 2

Viola

Cello

1 2 3 4 5 6 7

To Her Ladyship - Score pg 2

F. Hubbard - K. Rittenhouse

Fl 1 & 2

Ob. 1

Clar 1&2

Bsn.

Sop sax

A. Sx. 2

T. Sx. 1&2

B. Sx.

Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Bass Bone

Gtr

Pno

Bass

Drums

Vibes

Aux. Perc

Vln. 1

Vln. 2

Vla.

Vc.

8 9 10 11 12 13 14

Fl 1 & 2

Ob.

Clar 1 & 2

Bsn.

Sop sax

A. Sax 2

T. Sax 1 & 2

B. Sax

Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Bass Bone

Gtr

Pno

Bass

Drums

Vibes

Aux. Perc

Vln. 1

Vln. 2

Vla.

Vc.

15 16 17 18 19 20 21

B

Fl 1 & 2
Ob. 1
Clar 1 & 2
Bsn.
Sop sax
A. Sax. 2
T. Sax. 1 & 2
B. Sax.
Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Bass Bone
Gtr
Pno
Bass
Drums
Vibes
Aux. Perc
Vln. 1
Vln. 2
Via.
Vc.

22 24 25 26 27 28

Fl 1 & 2

Ob. 1

Clar 1 & 2

Bsn.

Sop sax

A. Sax. 2

T. Sax. 1 & 2

B. Sax.

Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Bass Bone

Gtr

Pno

Bass

Drums

Vibes

Aux. Perc

Vln. 1

Vln. 2

Vla.

Vc.

29 30 31 32 33 34 35

Chord symbols: F#m/C, F#m/C, F#m/C, "PU" C#7, Bb7#9, Bb7, A-7, Ab9, Bb7#9, Bb7, A-7, Ab9.

Fl 1 & 2

Ob. 1

Clar. 1 & 2

Bsn.

Sop sax

A. Sax. 2

T. Sax. 1 & 2

B. Sax.

Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Bass Bone

Gtr

Pno

Bass

Drums

Vibes

Aux. Perc

Vln. 1

Vln. 2

Vla.

Vc.

36 37 38 39 40 41 42

Score page 7, measures 43 to 49. The score includes parts for Flute 1 & 2, Oboe 1, Clarinet 1 & 2, Bassoon, Soprano Saxophone, Alto Saxophone 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Solo, Horns 1-4, Trumpets 1 & 2, Trumpet 3, Trombone 1 & 2, Bass Bone, Guitar, Piano, Bass, Drums, Vibraphone, Auxiliary Percussion, Violin 1, Violin 2, Viola, and Cello.

Measure 43 is marked with a circled 'C'. The Solo part begins in measure 43. The Piano, Bass, and Vibraphone parts feature chords marked $C \Delta 7$ and $F - \flat/C$. The Drums part has a consistent rhythmic pattern. The Auxiliary Percussion part has a pattern marked f . The Violin 1, Violin 2, Viola, and Cello parts have a consistent rhythmic pattern.

Measures 44 through 49 continue the musical progression, with the Solo part and the Piano, Bass, and Vibraphone parts featuring the $C \Delta 7$ and $F - \flat/C$ chords. The Drums part maintains its rhythmic pattern, and the Auxiliary Percussion part continues its pattern marked f . The Violin 1, Violin 2, Viola, and Cello parts continue their rhythmic pattern.

Fl 1 & 2

Ob. 1

Clar. 1 & 2

Bsn.

Sop sax

A. Sax. 2

T. Sax. 1 & 2

B. Sax.

Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Bass Bone

Gtr

Pno

Bass

Drums

Vibes

Aux. Perc

Vln. 1

Vln. 2

Vla.

Vc.

50 51 52 53 54 55 56