

Last Train To Harlem

Movement #1 from "New York Suite"

Comp/Arr: Kenny Rittenhouse

2020 edition

Swing Bossa ♩=108 "Drums double x feel"

4xs (pno/bass start, gtr/drums in 3rdx)

A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASSTROMBONE

GUITAR

PIANO

ACOUSTICBASS

*these are sample rhythms only to give an idea of groove

2 3 4 5 6 7 8 9 10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUITAR

PIANO

BASS

11

12 13 14 15 16 17 18 19 20

Chord symbols for Guitar: B^b-9, A^bΔ⁹, B^b-9, A^bΔ⁹/C, B^b-9, A^bΔ⁹/C, B^b-9, A^bΔ⁹, B^b-9, A^bΔ⁹.

Annotations: play as written, mf, 2

B

Musical score for "Last Train to Harlem" page 3, measures 22-30. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Bb Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Bass. The key signature is Bb major (two flats). The score features various dynamics (mp, mf) and articulations (accents, slurs). The piano part includes a 2-measure rest in measures 23, 25, 27, and 29. The guitar part includes a Bb-9 chord in measure 22 and an Ab D9/C chord in measure 30.

31

40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUITAR

PIANO

BASS

mf

f

f-7

f7ALT

B♭-7

C7ALT

D♭Δ⁹

f7ALT/A

G♭-7

A♭7ALT

D♭-9

f+7

D

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUITAR

PIANO

BASS

51

52

53

54

55

56

57

58

59

60

E

grt solo 8 xs

4 xs

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARISAX

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUITAR

PIANO

BASS

61

62

63

64

65

66

67

68

69

70

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUITAR

PIANO

BASS

72 73 74 75 76 77 78 79 80

Chord symbols for measures 72-80:

- Measure 72: D-7, E7ALT, FΔ9, D♭°
- Measure 73: B♭-7, C7ALT, F-7, F7ALT, B♭-7, C7ALT
- Measure 74: D-7, E7ALT, FΔ9, D♭°
- Measure 75: B♭-7, C7ALT, F-7, F7ALT, B♭-7, C7ALT
- Measure 76: D-7, E7ALT, FΔ9, D♭°
- Measure 77: B♭-7, C7ALT, F-7, F7ALT, B♭-7, C7ALT
- Measure 78: D-7, E7ALT, FΔ9, D♭°
- Measure 79: B♭-7, C7ALT, F-7, F7ALT, B♭-7, C7ALT
- Measure 80: D-7, E7ALT, FΔ9, D♭°

Ⓕ end grt solo

91

100

G trpt solo cont. 4 xs

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GUITAR

PIANO

BASS

1st xo

4xs

C-9

B♭Δ⁹/D

C-9

B♭Δ⁹/D

B♭-9

A♭Δ⁹/C

B♭-9

A♭Δ⁹

B♭-9

A♭Δ⁹/C

B♭-7

A♭Δ⁹/C

D-9

E-9

add pno

"play"

"GTR Comp only"

add pno

101

102

103

104

105

106

107

108

109

110

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUITAR

PIANO

BASS

111

112 113 114 115 116 117 118 119 120

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

C-7 D7ALT G-7 G7ALT C-7 D7ALT E♭Δ9 B° A♭-7 B♭7ALT

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUITAR

PIANO

BASS

B♭-7 C7ALT F-7 F7ALT B♭-7 C7ALT D♭Δ9 A° F♯-7 G♯7ALT

B♭-7 C7ALT F-7 F7ALT B♭-7 C7ALT D♭Δ9 A° F♯-7 G♯7ALT

B♭-7 C7ALT F-7 F7ALT B♭-7 C7ALT D♭Δ9 A° F♯-7 G♯7ALT

131

141

Drum solo 4 xs

J

ALTO I

ALTO II

TENOR I

TENOR II

BARI SAX

B♭ TPT. I

B♭ TPT. II

B♭ TPT. III

B♭ TPT. IV

TBN. I

TBN. II

TBN. III

B. TBN.

GIUITAR

PIANO

BASS

151

152

153

154

155

156

157

158

159

160

bone 1 has lead

last xo

mf

last xo

mf

last xo

mf

last xo

mf

"chords"

F7ALT

B♭-9

B♭-9

A♭Δ9

F7ALT

B♭-9

B♭-9

A♭Δ9

D-7

E7ALT

2

bossa groove

Score - Last Train to Harlem pg. 17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

E. TBN.

GUITAR

PIANO

BASS

2 xs

L

This musical score page contains measures 171 through 180. The instrumentation includes Alto 1 & 2, Tenor 1 & 2, Baritone Sax, B♭ Trumpets 1-4, Trombones 1-4, Guitar, Piano, and Bass. The score is written in B-flat major (two flats) and 4/4 time. Measures 171-175 feature a complex melodic line for the woodwinds and a rhythmic accompaniment for the brass and strings. Measures 176-180 show a transition to a new section, marked by a double bar line and a repeat sign. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. The guitar and piano parts include specific chord voicings: *♭7*, *A♭7ALT*, *♭9*, *F+7*, *A♭9*, and *A♭Δ9*. The bass line features a prominent eighth-note pattern in measures 176-177, followed by a double bar line and a repeat sign in measures 178-180.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARIT SAX
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GUITAR
PIANO
BASS

171 172 173 174 175 176 177 178 179 180

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

B $\flat$ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUITAR

PIANO

BASS

181

182 183 184 185 186 187 188 189 190

M

guitar solo to end of tune

The musical score is arranged in a system with 12 staves. The top five staves are for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI SAX. The next four staves are for brass instruments: B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, and B♭ TPT. 4. The following four staves are for woodwinds and low brass: TBN. 1, TBN. 2, TBN. 3, and B. TBN. The bottom four staves are for the rhythm section: GUITAR, PIANO, and BASS. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. The guitar part includes a solo section with the instruction 'Guitar solo to end of tune' and specific chord notations like B^b-9 , $A^b\Delta^9$, $F7\Delta^9$, B^b-9 , $A^b\Delta^9/C$, and B^b-9 . The piano part includes a solo section with the instruction 'Piano solo to end of tune' and specific chord notations like B^b-9 , $A^b\Delta^9$, $F7\Delta^9$, B^b-9 , $A^b\Delta^9$, and B^b-9 . The bass part includes a solo section with the instruction 'Bass solo to end of tune' and specific chord notations like B^b-9 , $A^b\Delta^9$, $F7\Delta^9$, B^b-9 , $A^b\Delta^9$, and B^b-9 .

Score - Last Train to Harlem pg. 21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

B $\flat$ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GIUITAR

PIANO

BASS

212 213 214 215 216 217 218 219 220

Score - Last Train to Harlem pg. 23

ALTO 1 (not too short)

ALTO 2 (not too short)

TENOR 1 (not too short)

TENOR 2 (not too short)

BARI SAX (not too short)

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

B $\flat$ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GIUITAR

PIANO

BASS

221

222

223

224

225

226