

SWING $\text{♩} = 118$

FREDDIE'S SIDE OF THE BLUES

KENNY RITTENHOUSE

(JAN 2009)

DRUMS PLAY TIME ON TOP THEN CUE BAR 1

A DEDICATED TO FREDDIE HUBBARD 1938-2008

7 XS - BRASS STAGGERED ENTRANCES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5 (OPT)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

ACOUSTIC BASS

DRUMS

1 2 3 4 5 6 7 8 9 10 11 12

B

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

B $\frac{1}{4}$ TPT. 1

B $\frac{1}{4}$ TPT. 2

B $\frac{1}{4}$ TPT. 3

B $\frac{1}{4}$ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GUITAR

PIANO

BASS

DRUMS

13 14 15 16 17 18 19 20 21 22 23 24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

B $\flat$ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32 33 34 35 36

$A\flat 13$ $C+7$ $A\flat 13$ $E\flat 13$ $C 7\flat 9$ $F 13$

$A\flat 13$ $C+7$ $A\flat 13$ $E\flat 13$ $C 7\flat 9$ $F 13$

$A\flat 13$ $C+7$ $A\flat 13$ $C 7\flat 9$ $F 13$

TO CODA



SAX SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUITAR

PIANO

BASS

DRUMS

37 38 39 40 41 42 43 44 45 46 47 48

Chord progressions: $\flat B13$, $A\flat13$, $C+7$, $\flat B13$, $E\flat13$, $F13$

ON CUE FOR LAST SOLOIST - BRASS BACKGROUNDS

SCORE - FREDDIE'S SIDE OF THE BLUES PG. 5

Score for Freddie's Side of the Blues, Page 5. The score is divided into two systems. The first system covers measures 49 to 56, and the second system covers measures 57 to 60. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GUITAR, PIANO, BASS, and DRUMS. The key signature is one sharp (F#). The tempo is marked 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows a sequence of chords: G15, F15, A+7, G15, C15, A+7, and D15. The second system shows a sequence of chords: Eb15, Ab15, C+7, Eb15, Eb15, and F15. The score is written for a large ensemble, including brass, woodwinds, and rhythm section instruments.

49 50 51 52 53 54 55 56 57 58 59 60



OPEN BASS SOLO

Score for Freddie's Side of the Blues, Page 6, featuring an Open Bass Solo. The score is written for a 12-piece band, including five woodwinds, four brass instruments, four tenors, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 61 through 72. The bass solo section begins at measure 69.

Instrument Parts:

- ALTO 1:** G15, F15, A+7, G15, C15
- ALTO 2:** G15, F15, A+7, G15, C15
- TENOR 1:** C15, Bb15, D+7, C15, F15
- TENOR 2:** C15, Bb15, D+7, C15, F15
- BARI SAX:** G15, F15, A+7, G15, C15
- B♭ TPT. 1:** -
- B♭ TPT. 2:** -
- B♭ TPT. 3:** -
- B♭ TPT. 4:** -
- TBN. 1:** -
- TBN. 2:** -
- TBN. 3:** -
- B. TBN.:** -
- GIUITAR:** Bb15, Ab15, C+7, Bb15, Eb15, F15
- PIANO:** Bb15, Ab15, C+7, Bb15, Eb15, F15
- BASS:** Bb15, Ab15, C+7, Bb15, Eb15, F15
- DRUMS:** -

Measure Numbers: 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72



SCORE - FREDDIE'S SIDE OF THE BLUES PG. 7

Musical score for Freddie's Side of the Blues, Page 7. The score is written for a large ensemble, including five woodwinds (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax), four Trumpets (TPT. 1-4), four Tenors (TBN. 1-4), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 73 through 84. The woodwinds and Trumpets play a melodic line, while the Tenors play a harmonic line. The Guitar, Piano, and Bass provide a rhythmic accompaniment, and the Drums provide a steady beat. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p).

73 74 75 76 77 78 79 80 81 82 83 84

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

B $\flat$ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUITAR

PIANO

BASS

DRUMS

85 86 87 88 89 90 91 92 93 94 95 96

Chord symbols: A7 $\flat$ 5, A $\flat$ 13, C7, B $\flat$ 13, E $\flat$ 13, C7ALT, F7, C+7, B $\flat$ 13, E $\flat$ 13, D $\flat$ 7 C+7.